

Springfield Symphony Orchestra

Peter Stafford Wilson, Music Director and Conductor

Auditions for Principal Bassoon, Principal Viola, and All Section Strings Only, October 15-17, 2010

(rev. 8.4.10)



SPRINGFIELD SYMPHONY
ORCHESTRA

All instrumentalists should prepare a solo of their choice in addition to the following excerpts.

Principal Flute

1st Mvt. Exposition from Either Mozart Concerto

Beginning to Letter G of the Griffes Poem

No additional solo piece is necessary

Debussy	Prelude to the Afternoon of a Faun (all solos)
Beethoven	Leonore Overture No. 3 (opening & solo)
Prokofiev	Peter and the Wolf (all solos)
Ravel	Daphnis et Chloe Suite No. 2 (Pantomime solo)

Flute (substitute)

Beethoven	Leonore Overture No. 3 (opening and solo)
Prokofiev	Peter and the Wolf (all solos)
Ravel	Daphnis et Chloe Suite No. 2 (Pantomime solo)

Piccolo

Rossini	La Gazza Ladra (major solos)
Tchaikovsky	Symphony No. 4 (3rd Mvt.)
Prokofiev	Troika from Lt. Kije (solo)

Oboe

Tchaikovsky	Symphony No. 4 (Mvt. 2 opening solo)
Ravel	Le Tombeau de Couperin (Mvt. 1 opening)
Rossini	L'Italiana in Algeri Overture (major solos)
Strauss	Don Juan (solo)

English Horn

Berlioz	Roman Carnival Overture (solo)
Dvorak	Symphony No. 9 (2nd Mvt. solo)
de Falla	Three Cornered Hat (cadenza solo)

Clarinet

Mendelssohn	Midsummer Night's Dream (Scherzo)
Beethoven	Symphony No. 8 (Mvt. III solo)
Rimsky-Korsakov	Capriccio Espagnol (Mvts. I, III, cadenza)
Rachmaninoff	Symphony No. 2 (Mvt. 3 opening solo)

E♭ Clarinet

Ravel	Daphnis et Chloe Suite No. 2 (Danse General)
Berlioz	Symphonie Fantastique (solo)
Strauss	Till Eulenspiegel (solos)

Bass Clarinet

Grofe	Grand Canyon Suite ("On the Trail" solo)
Strauss	Don Quixote (solo)
Stravinsky	Rite of Spring (solo)

Bassoon

Beethoven	Symphony No. 4 (Mvt. IV)
Mozart	Marriage of Figaro Overture (opening)

Ravel	Bolero
Rimsky-Korsakov	Sheherezade
Stravinsky	Le Sacre du printemps (opening)
Tchaikovsky	Symphony No. 4 (3rd Mvt. solos)

ContraBassoon

Ravel	Mother Goose (Beauty and the Beast)
Beethoven	Symphony No. 5 (Mvt. 4)
Brahms	Symphony No. 3 (Mvt. 4)

French Horn IV

Beethoven	Symphony No. 3 (Mvt. 3 Trio-2nd Hn part)
Beethoven	Symphony No. 9 (Mvt. 3-4th horn solo)
Mahler	Symphony No. 1 (4th hn) (Mvt. 3-#13)
Shostakovich	Symphony No. 5 (4th hn) (Mvt. 1 #17-#21)
R. Strauss	Don Juan (4th hn) (bar 314-337)
Tchaikovsky	Symphony No. 4 (Mvt. 1-Begin to A-4th Hn)
Weber	Overture to Der Freischutz (4th hn) (opening)

French Horn (Sub)

Tchaikovsky	Symphony No. 5 (mvt. 2-1st hn solo)
Strauss	Ein Heldenleben (first 17 bars-1st Horn)
Shostakovich	Symphony No. 5 (Mvt. 1-tutti parts)
Beethoven	Symphony No. 7 (Mvt. 1-2nd hn part)
Beethoven	Symphony No. 9 (Mvt. 3-4th hn solo)
Mahler	Symphony No. 1 (4th hn part)
Wagner	Siegfried's Rhine Journey (3rd hn part)

Trumpet

Bartok	Concerto for Orchestra (2nd parts: 35-51 and 349-396)
Mussorgsky	Pictures at an Exhibition (Opening Promenade)
Respighi	Pines of Rome (Offstage solo)
R. Schumann	Symphony No. 2 (1st Mvt. Exposition-2nd Trpt part)
Stravinsky	Petrouchka (Ballerina Dance)
Ravel	Piano Concerto (opening solo)

Principal Trombone

Brahms	Symphony No. 1
Ravel	Bolero
Rossini	William Tell Overture
Mozart	Requiem (Tuba Mirum)

Tenor Trombone

Mozart	Requiem (Tuba Mirum)
Rimsky-Korsakov	Russian Easter Overture (2nd Tbn solos)
Rossini	La Gazza Ladra Overture (#3-#5)

OVER

Springfield Symphony Orchestra

Audition Application

Please return by Friday, October 1, 2010

Please fill out the application form, detach and return *with resumé* to: Springfield Symphony Orchestra, Attn: Personnel Manager, P.O. Box 1374, Springfield, Ohio 45501.

Name of Applicant

Email Address

Street Address

City, State, Zip

Daytime Phone

Evening Phone

Position Auditioning for

Solo piece to be performed (please include name of work and composer)

Bass Trombone

Schumann Symphony No. 3 (Mvt. 4)
 Beethoven Symphony No. 9 (Mvt. 4–bar 595–730)
 Wagner Ride of the Valkyries

Tuba

Wagner Ride of the Valkyries
 Berlioz Symphonie Fantastique (Mvts. 4,5)
 Tchaikovsky Symphony No. 4 (Last Mvt.)
 Wagner Prelude to Die Meistersinger (Solo at Letter I)

Harp

Tchaikovsky The Nutcracker (Cadenza)
 Berlioz Symphonie Fantastique (Waltz)
 Rimsky-Korsakov Capriccio Espagnol (Cadenza)

Keyboards**PIANO:**

Stravinsky Petrouchka (Danse Russe)

CELESTE:

Mozart Die Zauberflöte
 Tchaikovsky The Nutcracker

Timpani

Beethoven Symphony No. 9
 Hindemith Symphonic Metamorphoses
 Elgar Enigma Variations
 Bartok Concerto for Orchestra

Percussion

Please prepare only the following excerpts and no solo pieces

SNARE DRUM:

Bartok Concerto for Orchestra
 Rimsky-Korsakov Scheherazade

GLOCKENSPIEL:

Mozart Overture to Die Zauberflöte
 Strauss Don Juan

XYLOPHONE:

Shostakovich Polka from The Age of Gold
 Gershwin Porgy and Bess
 Britten Young Person's Guide to the Orchestra

CYMBALS:

Tchaikovsky Symphony No. 4
 Tchaikovsky Romeo and Juliet

TAMBOURINE:

Berlioz Roman Carnival Overture
 Dvorak Carnival Overture

TRIANGLE:

Liszt Piano Concerto No. 1
 Brahms Symphony No. 4

Violin (all Violin I parts)

Brahms Symphony No. 2 (Mvt. 2: 3 bars before Letter E to F)
 Mendelssohn Symphony No. 4 (Mvt. 1: 2 bars before Letter D to E)

Mozart Symphony No. 39 (2nd Mvt.–beginning to bar 28)
 R. Schumann Symphony No. 2 (Scherzo beginning to trio)

Principal Viola

In addition to the prepared solo, please bring some J.S. Bach

Beethoven Symphony No. 3 (Scherzo beginning to trio)
 Bruckner Symphony No. 4 (Mvt. 2)
 Mozart Symphony No. 35 (Last Mvt.)
 Strauss Don Juan (1st page)
 Shostakovich Symphony No. 5 (1st Mvt. Section solo)

Viola (section)

Beethoven Symphony No. 3 (Scherzo beginning to trio)
 Mozart Symphony No. 35 (Last Mvt.)
 Strauss Don Juan (1st page)
 Shostakovich Symphony No. 5 (1st mvt. Section solo)

Cello

Beethoven Symphony No. 5 (Mvt. 2 – opening to bar 10; 3rd and 4th variations)
 Strauss Don Juan (1st page)
 Brahms Symphony No. 2 (Mvt. 2 opening–Letter A)
 Debussy La Mer (mvt. I quartet – 1st part)

Bass

Beethoven Symphony No. 5 (Mvt. 3 opening; bar 141–196)
 Beethoven Symphony No. 9 (Mvt. 4 opening recits)
 Mozart Symphony No. 40 (Mvt. 1–bar 115–135)
 Strauss Ein Heldenleben (#9–#11)

Directions to Turner Studio Theater, Clark State Performing Arts Center

- Come to Springfield on Route 70 and exit at Rt. 72 (Limestone St., exit 54).
- Go north on Limestone St. approximately 1.6 miles, and you will come to Selma Rd.
- Turn left, then immediately veer toward the right, and you will again be on Limestone St. Although the Performing Arts Center (PAC) address is 300 S. Fountain Ave., you will actually need to come to the Turner Studio Theater entrance of the building, which is on S. Limestone St.
- The PAC will be on your left, and there is a parking lot across the street.
- The Turner entrance is right across the street from the YMCA. You will enter the Turner Studio Theater Lobby. There will be signage to direct you to the proper places.
- If you are coming from points north or northwest and do not want to take Rt. 70, enter 300 S. Limestone St. as your destination in the mapping program of your choice.
- Contact the SSO Office at 937-325-8100 for further assistance.

The SSO reserves the right to screen all applications

Return this portion to:
 Springfield Symphony Orchestra
 Attn: Personnel Manager
 P.O. Box 1374, Springfield, Ohio 45501