

SSO BASS CLARINET AUDITION LIST 2024

SOLO REPERTOIRE

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A Clarinet

MOZART: Concerto, K. 622, I

Solo
(p)

62

67

71

75 Tutti 2 Solo

82

85

90

96 Tutti 1

E.P. 13096

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100 Solo

104

108

111

115

120

125

129 Solo

134

137

140

143

Detailed description: This page contains a musical score for a solo piece, spanning measures 100 to 143. The music is written in a single treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a 'Solo' instruction at measure 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and some notes with slurs. Measure 125 contains a complex rhythmic figure with a '5' below it. Measure 129 is marked 'Solo' and includes fingering numbers (1) above certain notes. The piece concludes with a final measure at 143, ending with a whole note chord.

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146



Musical notation for measures 146-148. Measure 146 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Measure 147 continues the melodic line with similar rhythmic patterns. Measure 148 concludes the phrase with a final note and a rest.

149



Musical notation for measures 149-151. Measure 149 features a more complex rhythmic pattern with sixteenth notes and eighth notes. Measures 150 and 151 continue this pattern, with some notes beamed together and slurs indicating phrasing.

152



Musical notation for measures 152-154. Measure 152 contains three triplet markings (indicated by the number '3' below the notes) over eighth notes. Measure 153 includes a trill (tr) over a note. Measure 154 is marked 'Tutti' and features a whole note followed by a rest.

Bb Clarinet

BRAHMS: Symphony No. 3

in B
Andante

p espress. semplice

7

13

pp *p*

20

1 **A**

1 **B**

Bb Clarinet

MENDELSSOHN: Scherzo

Excerpt 1

Excerpt 1 musical score for Bb Clarinet. It consists of five staves of music. The first staff is marked *p* and begins with a treble clef and a 3/8 time signature. The second staff includes first and second endings and a *dim.* marking. The third staff features a section labeled 'A' with first and second endings. The fourth staff includes a *cresc.* marking. The fifth staff includes trills (*tr*) and a section labeled 'B'.

Excerpt 2

Excerpt 2 musical score for Bb Clarinet. It consists of five staves of music. The first staff includes a section labeled 'D' and a *p* marking. The second staff continues the melodic line. The third staff includes a section labeled 'E' with *p* and *cresc.* markings. The fourth staff includes dynamic markings *f cresc.*, *ff*, *f*, *p*, and *3*. The fifth staff includes a section labeled 'F' with *p cresc.*, *f cresc.*, *ff*, *f*, and *dim.* markings. The sixth staff includes a section labeled 'G' with *p*, *cresc.*, *f*, *cresc.*, *f*, and *cresc.* markings.

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A Clarinet

SHOSTAKOVICH: Symphony No. 9

III

in A Presto 122
Solo

p

f *dimin.* *p* *cresc.*

f *cresc.*

5

Bass Clarinet

GROFÉ: Grand Canyon Suite

Excerpt 1

Animato
Solo

mf

3 A tempo come prima

poco rit.

poco accel.

rit.
mf

Excerpt 2

Solo

dim. *poco rall.*

13

fff

Bass Clarinet

KHACHATURIAN: Piano Concerto

Movement 1

Tempo Mod.
Solo
mf

ri - tar - dan

- do

Movement 2, Excerpt 1

Andante con Anima
Solo
mf espress.

Poco rit.

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Bass Clarinet

KHACHATURIAN: Piano Concerto

Movement 2, Excerpt 2

ANDANTE CON ANIMA

220 Solo

mf

Cresc.

221

230

Poco ritard

Bass Clarinet

RAVEL: Daphnis et Chloé Suite 2

Excerpt 1

Lent
Cl. B.

pp *cresc. poco a poco*

157

Excerpt 2

mf 166

p *pp*

1 167 Solo

Bass Clarinet

RAVEL: Daphnis et Chloé Suite 2

Excerpt

Animé

This musical excerpt consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts at measure 208 with a *p sub.* dynamic, followed by a *f* dynamic, then *mf*, and ends with *ff*. The second staff continues from measure 209, starting with *mf*, then *ff*, and ending with *p sub.*. The third staff continues with *fff*. The fourth staff continues with *p*. The fifth staff begins at measure 210 with a *pp* dynamic, marked *Solo*, and includes a *2* (second ending) marking. The music features complex rhythmic patterns with many beamed notes and slurs.

Excerpt 4

This musical excerpt consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a *pp* dynamic. The second staff continues with a *p* dynamic and includes measure 213. The third staff continues with a *mf* dynamic and includes measure 214. The music features complex rhythmic patterns with many beamed notes and slurs.

Bass Clarinet

SCHUMAN: Symphony No. 3

d) Toccata
Leggiero $\text{♩} = 108-112$
solo

p

mf

Bass Clarinet

SHOSTAKOVICH: Violin Concerto No. 1

23 *Allegro*

24

The image shows a page of musical notation for the Bass Clarinet part of Shostakovich's Violin Concerto No. 1. The score consists of eight staves of music. The first staff begins with a boxed measure number '23' and the tempo marking 'Allegro'. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff starts with a dynamic marking 'f' (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff contains a boxed measure number '24'. The music continues across the remaining staves, ending with a final note on the eighth staff.

Bass Clarinet

WAGNER: Götterdämmerung Vorspiel

Excerpt 1

Molto tranquillo.
in B. Solo

p molto dolce

p *dim.* *p*

Excerpt 2

Vivace.
Solo

pp